

III

Konrad M. Øhrn

Allegro spirituosissimo (♩ = 126)

Piano

Timpani F, G, Bb, d

Violin I pizz. *mf* *f* *f* *f*

Violin II pizz. *mf* *f* *f* *f*

Viola pizz. *mf* *f* *f* *f*

Cello pizz. *mf* *f* *f* *f*

Double Bass pizz. *mf* *f* *f* *f*

Pno.

Timp. *p*

Vln. I *mf* *f* arco

Vln. II *mf* *f* arco

Vla. *mf* *f* arco

Vc. *mf* *f* arco

D.B. *mf* *f*

Musical score for measures 14-18. The score includes parts for Piano (Pno.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part features sixteenth-note runs with sixteenth rests, marked with a '6' and a slur. The strings play a rhythmic pattern of eighth notes and quarter notes. The double bass part includes the instruction 'arco' starting in measure 17.

Musical score for measures 19-23. The score includes parts for Piano (Pno.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part features a complex rhythmic pattern with triplets and sixteenth-note runs, marked with a '6' and a slur. The strings continue with their rhythmic pattern. The double bass part includes the instruction 'arco' starting in measure 19.

23

Pno.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Pno.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.